

Flamenco Singing and rhythm workshop with Lina Leon

Sunday 18th September 2011 at 12.00pm to
1.30pm Cost £20.00
at Instituto Cervantes Leeds, 169
Woodhouse Road Leeds, LS2 3AR



Singing or 'Cante' is the essence of the art of flamenco. In this workshop Lina Leon will teach 'palmas' (how to clap the rhythms) and introduce you to various flamenco songs or 'palos'

Born in Minas de Riotinto, Huelva, Spain. Lina started singing at the age of 3, guided by her father, a flamenco and classical guitar player and singer himself, who introduced her to both musical genres by enrolling her into the conservatory to study flute when she was 8 and also bringing her to his own Peña Flamenca, where artists like Perro de Paterna, Niño Miguel and Juan Carlos Romero frequented. She went on to graduate at Seville Conservatory, gaining two Honor Prizes for Advanced and Superior Degrees. Then moving on to Amsterdam to study a Post Graduate Degree in contemporary music and historical flutes. She always combined her orchestral work with flamenco performances all over Europe and Africa in various World Music Festivals and Tablaos as "Palacio del Flamenco" and "Los Tarantos". She currently is sub Principal flute in the Orquestre Révolutionnaire et Romantique by Sir John Eliot Gardiner, performing in venues including The Royal Albert Hall, Opera Comique, Paris and the Carnegie Hall, New York.

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